

TIAKO DJOMATCHOUA MURIELLE SANDRA
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Certificates in Digital Humanities and Women, Gender, and Sexuality
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RESEARCH STATEMENT & EXPERTISE

Tiako Djomatchoua Murielle Sandra's interdisciplinary scholarship centers on female heritages within Gallery, Library, Archives, and Museum (GLAM) institutions, focusing on transnational and diasporic feminisms, comparative critical cultural geography, post/de/colonial studies, intersectionality, and social justice. She explores the (digital) repatriation and restitution of African and Black tangible and intangible heritages, drawing on her expertise in Francophone literatures and cultures, African oral and public histories, multimedia archival research, ethno-anthropology, and digital humanities. Specifically, her work critically examines East-Central African female heritages, histories, and memories through what she terms an *eco-optical* framework for (post)colonial archival research. This approach interrogates "female architectures of power and powerlessness." Commitment to critical pedagogy, digital humanities, and the intersection of multimedia archives, material cultures, gender, and Black and African studies deeply informs this framework.

EDUCATION

Princeton University
Princeton, New Jersey, United States of America, 2021-2026

Doctoral Studies in French and Francophone Language, Literature, and Culture, with a concentration in Gender and Sexuality Studies, Digital Humanities, and African Studies

Topic: Female Archaeologies of Power(lessness) in East-Central Africa : Polity, Memory, and Change in (post)Colonial Luba Traditions.

This dissertation examines representations of the female figure in (post)colonial Western multimedia archival documents, juxtaposing them with lived Luba female experiences, agencies, and contributions. It investigates the transformative power of these experiences across local, transnational, and diasporic contexts. By reactivating female heritages and worldviews, and bridging the disconnect between African source communities and GLAM (Galleries, Libraries, Archives, and Museums) institutions, the project proposes innovative interdisciplinary methodologies for engaging with (post)colonial archives, literatures, and material cultures. Ultimately, it endeavors to uncover hidden narratives surrounding Black and African female heritages and epistemologies.

Miami University, United States of America
Oxford, Ohio, United States of America, 2019-20021

Master's in French

Topic: Sports and migration routes: between (post)colonial imaginaries and individual experiences in Fais péter les basses, Bruno ! and Le Chemin de l'Amérique by Baru

This dissertation critically examines the prevailing paradigm that frames migration as a singular,

large-scale demographic phenomenon from the Global South to Western nations. Through a rigorous interdisciplinary analysis of comics, specifically Baru's *Fais péter les Basses*, *Bruno !*, and *Le Chemin de l'Amérique*, it investigates the medium's capacity to elucidate the nuanced, individual experiences of migrants. Rooted in sports narratives and situated within the intricate landscape of post- and colonial politics, the study scrutinizes the interplay of personal motivations, identity negotiations, and the frequently non-linear trajectories of migration. By emphasizing these human dimensions, this master's thesis deconstructs monolithic portrayals of migration and uncovers its multifaceted, lived realities, embedded in (post)colonial imaginaries and political schemes.

**International Relations Institute of Cameroon (IRIC)
Yaounde, Center, Cameroon, 2018-2019**

Postgraduate Studies International Communication and Public Actions (CAPI)

Postgraduate Studies in International Cooperation and Humanitarian Actions (CA2D)

**University of Buea
Buea, South-West, Cameroon, 2014-2018**

Bachelor's in Arts in Combined Honors in English and French, concentration in Arabic

Topic: Crime and Punishment in African Fantastic Literature. The Cases of *Noces Sacrées* by Seydou Badian, *Afoh Ahkom* by Christian Tiako, and *Ma Soeur la Panthere* by Djibi Thiam)

This long essay proposes an African-informed framework for analyzing the fantastic in francophone literature, reflecting transnational and unified Black worldviews. Focusing on *Noces Sacrées* by Seydou Badian, *Afoh Ahkom* by Christian Tiako, and *Ma Sœur la Panthère* by Djibi Thiam, the study codifies representations of crime and punishment within the porous boundaries between the visible and the invisible, spaces that shape characters' belief systems and moral landscapes. By repositioning justice and political order within African socio-cultural contexts, the research reveals how these literary texts deconstruct and transform inherited colonial literary canons. In doing so, they produce narratives by, for, and about a primarily African audience, affirming indigenous epistemologies and asserting imaginative sovereignty in the creation of original and authentic African literary canons.

TEACHING, MENTORING, & OUTREACH

Selected Teaching Experience

**Instructional Staff, Department of French and Italian, Princeton University
FRE 102 Beginner's French II**

January - May 2024

- Supported students in advancing from FRE 101 toward intermediate proficiency in French.
- Facilitated the development of listening, speaking, reading, and writing skills through realistic communicative scenarios.
- Integrated authentic materials from France and the Francophone world throughout the course to enrich cultural and linguistic immersion.

**Graduate Student Ambassador, Department of French and Italian, Princeton University
FRE 372 Migration, Diversity, Diaspora: Francophone Community Engagement**

January - May 2023

- Served as Student Ambassador in after-school programs for recently arrived young immigrants in the U.S., inspiring students through shared experiences of diversity and inclusion and offering guidance on gaining admission to top-tier universities.
- Coached students in storytelling techniques for college applications, helping them transform their unique backgrounds and challenges into strengths and develop a visionary, leadership-oriented personal narrative.

Teaching Fellow at the Fundacion Del Pino, Spain The Global History Lab Program (GHL), Princeton University HIS202 The History Dialogues

January - May 2023

- Designed and delivered comprehensive courses on oral history, equipping students with essential theoretical, methodological, and practical skills, from interview techniques and archival research to multimedia storytelling.
- Provided 16 individualized mentorships for the design and execution of 13 successful independent oral history projects, ensuring academic rigor, methodological integrity, and practical implementation, while fostering strong research skills, student autonomy, creativity, and the successful completion of interdisciplinary and multimedia original oral history work.
- Mentored 16 students through the whole research cycle, culminating in a mini student research conference where 13 participants, all presenting for the first time, excelled in creative presentation formats and impromptu delivery, demonstrating strong academic growth, confidence, and communication skills in a formal setting ([link](#)).

Teaching Fellow at the Fundacion Del Pino, Spain The Global History Lab Program (GHL), Princeton University HIS201_F202 A History of the World

September - December 2022

- Strengthened students' ability to critically evaluate primary and secondary sources, leading to deeper engagement with complex historical narratives and improved source analysis skills.
- Fostered clear and persuasive written and oral communication by guiding students in drawing meaningful connections across global historical themes, resulting in enhanced academic performance and clarity in scholarly discourse.
- Coordinated and monitored student-led discussions on global history topics during weekly "Townhall" sessions, and evaluated students' understanding through regular assessment of case studies, promoting accountability and deeper thematic analysis.

Instructional Staff, Department of French and Italian, Princeton University FRE 101 Beginner's French I

September 2022 - December 2022

- Designed and delivered engaging instruction for elementary-level French, facilitating foundational skills in speaking, listening, reading, and writing through a student-centered and communicative approach.
- Developed custom curriculum and assessments, resulting in measurable improvements in students' grammatical accuracy, vocabulary acquisition, and proficiency in basic conversation and written expression.
- Promoted intercultural awareness and communication skills through creative use of skits, dialogues, multimedia resources, and interactive grammar exercises, fostering active participation and sustained student interest.

Instructional Staff, Department of French and Italian, Miami University Beginner's French II (French 101, 102), Teaching Assistant for

Intermediate French (French 303)

August 2019 - May 2021

- Taught elementary to intermediate French courses, with a focus on applied grammar, vocabulary, and written/oral communication, equipping students with tools to craft coherent, well-structured paragraphs and express ideas with increasing fluency.
- Integrated Francophone literature, film, and audio materials to deepen students' engagement with cultural and societal themes, while strengthening their critical thinking and analytical skills in both French and English.
- Leveraged digital tools and online resources to enhance language acquisition, promote cultural understanding, and provide students with interactive, accessible pathways for continued learning beyond the classroom.

Mentorship and Tutoring

Writing Center Fellow

Princeton University Writing Center, Princeton University,

Academic Year 2021-2022

- Tutored and mentored over 50 undergraduate and graduate students, guiding them in effective writing strategies, techniques, and habits, while emphasizing the role of critical thinking in enhancing clarity, structure, and argumentation across all stages of the writing process.
- Led writing bootcamps and retreats for advanced students, delivering targeted feedback on argumentation, academic voice, and style, resulting in improved writing competence, increased productivity, and significant progress on theses, dissertations, and research papers.

Graduate tutor

French Writing Center, Department of French, Miami University

Academic Year 2019 – 2021

- Tutored students enrolled in French 202, 301, and 303, supporting an average of 20 students per course per semester with developing clear, well-structured arguments, refining critical thinking, and improving syntax, style, and rhetorical expression in response to assigned readings and topics.
- Provided ongoing, individualized support through scheduled follow-up meetings, helping students track progress, build writing fluency, and make sustained improvements in their academic writing in French.

Graduate tutor

Howe Writing Center for Writing Excellence (HWC), King Library, Miami University,

Academic Year 2020 – 2021

- Provided multidisciplinary tutoring to over 50 undergraduate and graduate students through face-to-face and online consultations, improving their writing's organizational structure, argumentation, and overall confidence in navigating the writing process.
- Conducted research and actively promoted inclusion, tolerance, anti-racism, and diversity within tutoring practices and learning environments, contributing to a more equitable and supportive academic space.
- Served on two creative writing committees, assessing student work focused on topical themes such as inclusion, diversity, race, and COVID-19 experiences.

CONFERENCES & INVITED TALKS

● CHAIR

The 19th Triennial Arts Council of the African Studies Association

Chicago, Illinois, August 7-11, 2024

Panel: Traditions and Practices of Profanation at Western Museums

Northeast Modern Language Association (NeMLA) 55th Annual Convention

Boston, Massachusetts, March 7-10, 2024

Panel: From Biopolitics to Ecoaesthetics: Legacies of Encroachment(s)

Women in French Australia, Curated Seminar - Au-delà des clichés : représentations et pratiques socio-culturelles de la polygamie dans les œuvres créatives des femmes subsahariennes

Zoom, January 17, 2024

Panel: Pouvoir et violences en polygamie / Power and Violence in Polygamy

African Studies Association (ASA) 66th Annual Meeting

San Francisco, California, November 30 – December 2, 2023

Panel: Cultural Practices and Politics of Care in the French and Francophone Worlds

Northeast Modern Language Association (NeMLA) 53rd Annual Convention

Baltimore, Maryland, March 10-13, 2022

Séminaire: Guerres au masculin, exterminations au féminin: entre expériences, trauma et révoltes

● INVITED TALKS

The IN2PAST Conversation Cycle «Confronting the Colonial Legacy in the Museum» (Declined)

Figueira da Foz, Portugal, August 2, 2025

Talk: Confronting the Colonial Legacy in the Museum

École internationale d'hiver Musées en transition

Université du Québec à Trois-Rivières (UQTR), Montréal

Trois Rivières, Canada, February 26-28, 2025

Panel: Dialogue sur la décolonisation des pratiques et des collections

Linked Data in Art History: Open Session, Getty Research Institute

Zoom, November 19, 2024

Presentation: Linked Data for Research on African Heritages: The Conundrum of Digital Cultural Knowledge Production

Cameroon's Cultural Heritage in Germany, Technische Universität, Berlin

Berlin, Germany, June 20-21, 2024

Presentation: Immaterial Re-restorations: Reappropriating Cameroonian Heritage Cultures, Traditional Knowledge, and Technologies for Sustainable Development

International Summer School Museum in Transition, University of Toulon (France)

Zoom, May 29, 2024

Panel: Dialogue sur la décolonisation des réserves

Institut für Kunstwissenschaft und Historische Urbanistik - Forschungskolloquium Savoy - Technische Universität, Berlin

Zoom, April 5, 2024

Presentation: Cosmogonies of Economic Growth in Nso Communities: Exhuming 'Homemade' Sustainable Development from German Museum Archives

Reading, Researching, and Writing the French Empire

Zoom, April 1, 2024

Presentation: Écriture et imaginaire zoo-maléfique dans Ngandu de Lomami Tchibamba

Centre de recherche Cultures - Arts - Sociétés (CELAT), Université du Québec à Montréal (UQAM), Montréal

Montréal, Canada, January 26, 2024

Presentation: The Purgatory of Ngonso Heritage in German Museums: Sustainability Against the Grain of Restitution Debates

Les 5 à 7 en muséo, Université de Québec à Montréal (UQAM), Montréal

Montréal, Canada, January 25, 2024

Présentation: Profaner: une tradition au musée

Class discussion with the students in the Professional Master's in Museology at Université de Québec à Montréal (UQAM), Montréal

Montréal, Canada, January 23, 2024

Presentation: Decolonial Approach to Non-Western Colonial Collections and Documentation in the Museum

Advertising Careers Panel, Millie Group Limited, [Link](#)

London, United Kingdom, December 9, 2023

Panelist

International Federation of Television Archives (FIAT/IFTA) World Conference, [\(Link\)](#)

Locarno, Italy, October 17-20, 2023

Presentation: Decolonizing African Heritage

International Conference: Cameroon's Cultural Heritage in Germany. Insights and perspectives, Technische Universität, Berlin [\(Link\)](#)

Berlin, Germany, June 1-3, 2023

Panel: On the Restitution of Knowledge

Relampeio: Festival International de Littérature [\(Link\)](#)

Virtual, April 4, 2021

Presentation: The Exploration of Fantastic Sensibilities in Francophone Africa

International Student Graduation Celebration for Class of 2021 [\(Link\)](#)

Oxford, Ohio, May 14, 2021

Graduate Student Speaker

● PRESENTER

Digital Humanities Australasia (DHA2025)

Canberra, Australia, December 2-5, 2025

Presentation: Authenticity at the Crossroads: A Case Study of Luba Coiffures as Texts and Contexts Using 3D Storytelling

Transnational Materialities (Transmat): Decolonizing Museums and Colonial Collections Towards a Transdisciplinary Agenda and Methods

Figueira Da Foz, March 12-15, 2025

Presentation: Sacred African Objects* as Regalia: A Decolonial Approach to Restitution

20th & 21st Century French & Francophone Studies International Colloquium

Villanova University, Pennsylvania, USA, February 23, 2023

Présentation: Écrire la mémoire sous le boisseau de la censure: les procédés de déstabilisation du silence dans Remember Ruben de Mongo Beti

Film Restored Festival

Berlin, Germany, October 26, 2023

Presentation: Voicing-over Silences as Cinematographic Violence in Gaby Ruan Felix's *À travers l'Ubangi*: Restoring Indigenous Cultural Heritage Beyond the Colonial Gaze

Association for the Study of the Middle East and Africa (ASMEA)

Washington Marriott Georgetown, Washington, DC, USA, November 2, 2023

Presentation: The Biopolitics of Luba Material Cultures: Unearthing Artistic Traditions of Representing Female Agency

DARIAH Annual Event 2023: Cultural Heritage Data as Humanities Research Data?

Budapest, Hungary, June 7-9, 2023

Presentation: From Exiled Cultural Heritage to Cultural Resilience: Bringing Data Home

90e Congrès de l'ACFAS – Les musées en transition : vers la construction des expertises en développement durable

Québec, Canada (Virtual), May 10, 2023

Presentation: Negotiating Identiti(es), Memorie(s), and Space(s) at Museums: New Approaches to Decolonizing Material Cultures for Sustainable Cultural Heritage Preservation

20th & 21st Century French & Francophone Studies International Colloquium

University of Pittsburgh, USA, March 24-26, 2022

Presentation: Le collectif en Afrique sub-Saharienne : s'inféoder ou périr

Doctoral Study Day – Féminités actuelles : avatars de l'écriture

CERFA, Université Babeş-Bolyai (Romania) & Sorbonne Université (France) (Virtual), March 12, 2022

Présentation: Ma coépouse, ma rivale : entre témoignages et clichés d'une tradition d'écriture féminine subsaharienne

53rd Annual Convention of the Northeast Modern Language Association (NeMLA)

Johns Hopkins University, Baltimore, Maryland, March 10, 2022

Presentation: Corps féminins et guerres dans la littérature sub-Saharienne

2nd International Congress – International Society for Fiction and Fictionality Studies (ISFFS/SIRFF)

University of Chicago, USA, March 2-5, 2022

Presentation: Des fictions impossibles? Une théorisation du fantastique africain à partir du voyage astral dans *Ceux qui sortent dans la nuit* de Mutt-Lon et *Les yeux de ma chèvre* d'Éric de Rosny

Postcolonial Realms of Memory: Sites and Symbols in the Modern Francosphere

Winthrop-King Institute, Florida State University, USA, October 8, 2021

Presentation: De l'Apologie Littéraire à la Censure Politique dans *Remember Ruben* (1974) de Mongo Beti

Doctoral Study Day – Centre d'Étude du Roman Français Actuel (CERFA)

(Virtual), March 20, 2021

Présentation : L'excipit ou le début de la fin ? Analyse de *Remember Ruben* comme lieu d'élaboration d'une autopsie de la postcolonie

11ème Colloque International INSPIRATIONS 2020 – La littérature et la carte géographique

Université de Białystok & Université de Vilnius, November 26-27, 2020

Présentation: Voyager à travers le temps : Le monde astral dans *Les yeux de ma chèvre* d'Éric de Rosny et *Ceux qui sortent dans la nuit* de Mutt-Lon

Graduate Research Forum

Miami University, Oxford, Ohio, USA, November 6, 2020

Presentation: The Bi-Dimensionality of Justice in Traditional African Literatures

EQuinoxe 2021 – 28th Graduate Annual Conference

Brown University Department of French Studies (Virtual), March 26-27, 2021

Présentation: Penser une intimité par médiation : la figure de l'initié dans *Le Soue des ancêtres* de Mariel Nzouankeu

53rd Annual Convention of the Northeast Modern Language Association (NeMLA)

University at Buffalo, College of Arts and Sciences (Virtual), March 10-14, 2021

Presentation: Les cartes Postcoloniales Camerounaises de Patrice Nganang dans Temps de chien

Le Mal/Evil – Conference in French and Francophone Studies

University of Louisiana at Lafayette, February 28-29, 2020

Présentation: Crimes et châtements surnaturels dans la littérature fantastique d'Afrique

francophone: les cas de Ma sœur la panthère de Djibi Thiam et Les noces sacrées de Seydou Badian

PUBLICATIONS

Peer-Reviewed Articles & Book Chapters

- Tiako Djomatchoua, Murielle Sandra. "Cosmogonies of Economic Growth in Nso Communities: Exhuming 'Homemade' Sustainable Development from German Museum Archives." *Museum International*, vol. 75, no. 1-2, 2023, pp. 194-209. <https://doi.org/10.1080/13500775.2023.2343218>.
- Tiako Djomatchoua, Murielle Sandra. "Territorialités linguistiques et création d'un 'Roman-Performance' et d'un 'Récit-Racontage'. Analyse de Dieu habite à Bangoulap de M. Kemadjou Njanke." *Langages littéraires et territorialités en Afrique*, edited by Amabiamina Flora and Akoa Amougui, 2022.
- Tiako Djomatchoua, Murielle Sandra. "Le paradoxe de la patrimonialisation littéraire en contexte camerounais de 1950 à 1980." *Revue Culture & Musées*, no. 38, "Patrimonialisations de la littérature," 2021.
- Tiako Djomatchoua, Murielle Sandra. "Liberté de création et censure politique dans Remember Ruben de Mongo Beti : Enjeux de la fictionnalisation d'un héros national maudit." *Postures*, no. 33, "Le parti pris de l'ordinaire : penser le quotidien," 2021.
- Tiako Djomatchoua, Murielle Sandra. "Du jeu de(s) perceptions autour de l'objet à la scénographie de la violence du sacré dans Les Noces sacrées de Seydou Badian." *Travaux de Littérature*, vol. XXXIII, "Poétique de l'objet," Librairie Droz, 2021, pp. 231-244.
- Tiako Djomatchoua, Murielle Sandra. "Raconter les crises en postcolonie : nouvelles voix, ou voies nouvelles dans Temps de chien de Patrice Nganang." *Raconter les politiques conflictuelles en Afrique. Regards croisés*, edited by Simona Jisa, Les Éditions du Cerf, 2021, pp. 223-245.
- Tiako Djomatchoua, Murielle Sandra. "Espace, mémoire, identité : pour un féminisme existentialiste dans Le ventre de l'Atlantique et La préférence nationale de Fatou Diome." *Au carrefour des mondes : narratifs en français de femmes migrantes du XXIe siècle*, edited by Kirsten von Hagen, Marina Ortrud M. Hertrampf, and Hanna Nohe, AVM, 2021, pp. 165-183.
- Tiako Djomatchoua, Murielle Sandra. "Briser les frontières : l'écriture d'une surréalité spatiale dans Les Yeux de ma chèvre. Sur les pas des maîtres de la nuit en pays douala (Cameroun) d'Éric de Rosny." *Éthiopiennes : revue négro-africaine de littérature et de philosophie*, n° 104-105, 2020.
- Tiako Djomatchoua, Murielle Sandra. "Crimes et châtements surnaturels chez Djibi Thiam et Seydou Badian : une lecture de Ma Sœur la panthère et Les Noces sacrées." *African Journal of Literature and Humanities*, vol. 1, no. 2, 2020, pp. 180-190.

Book Review

- Tiako Djomatchoua, Murielle Sandra. "Dieu habite à Bangoulap: une exhortation à l'Esprit patriote." *Mosaïque*, no. 82, 2018, p. 8.

ACADEMIC DEVELOPMENT

Schools and training

Open(ing) Science? Digital Humanities in Area Studies - University of Leipzig, Germany

July 7-11, 2025

This winter school investigates spatialization and its digital representation utilizing geospatial information systems (GIS) and associated computational methodologies. Participants engage with data visualization techniques, handwritten text recognition (HTR), and optical character recognition (OCR) to analyze and interpret cultural heritage materials. The program also emphasizes open data practices and ethical data sharing, fostering critical reflection on the politics of access, representation, and archival recovery. Within the scope of dissertation development, research focused on the intersection of gender and space in traditional societies, examining how digital tools can illuminate spatial narratives and gendered experiences within cultural heritage contexts. Particular attention is given to postcolonial and decolonial perspectives, particularly concerning African cultural archives and displaced heritage, encouraging interdisciplinary collaboration across digital humanities, archival studies, and cultural history.

Illuminating the Past Summer Institute at the University of Colorado Colorado Springs, a National Endowment for the Humanities Summer Institute on Multispectral Imaging & Cultural History Preservation Colorado University Colorado Springs, USA

June 15-21, 2025

This program was designed to provide hands-on training in advanced imaging techniques for the recovery and interpretation of historical materials. Although the institute was ultimately canceled due to frozen NEH funding, the selection affirmed the relevance of ongoing dissertation research on gender dynamics in traditional Luba societies, particularly in discerning encoded symbolism within female Luba collections housed in GLAM institutions. The proposed engagement with multispectral imaging aligned with efforts to uncover hidden layers of meaning and cultural knowledge embedded in these heritage objects, thereby contributing to broader conversations regarding representation, access, and decolonial archival practices.

The European Summer University in Digital Humanities “Culture and Technology” (ESU), Cluj-Napoca, Romania

July 15-26, 2024

Selected for participation in the ESU-DH 2024 workshop, “Humanities Data and Mapping Environments,” hosted by Babeş-Bolyai University and organized by the Transylvania Digital Humanities Centre. The workshop focused on digital storytelling through location-based research, the complexities of spatial dimensions in historical analysis, and rhetorical strategies for spatial argumentation. Training encompassed data creation using gazetteers, mobile collection tools, and geocoders; data normalization and wrangling; manual and automated workflows; web development for fundamental web mapping; and open-source GIS software for georeferencing and vectorizing digitized historical maps. This participation directly supported dissertation research concerning gender and space in traditional societies, particularly in decoding symbolic spatial narratives within female Luba collections preserved in GLAM institutions.

L’Académie des Traces Comprendre, questionner et changer le passé, le présent et l’avenir des héritages coloniaux, Berlin, Germany

March 18-23, 2024

Selected as one of sixteen laureates for the 2024 edition of L’Académie des Traces, a transdisciplinary initiative critically engaging with colonial heritage in museums. The Spring School was structured around four thematic axes: Acquire/Appropriate, Return/Repatriate, Represent/Exhibit, and Imagine/Perform. It convened emerging scholars, curators, and artists from Europe and Africa. This research contribution, “Living objects, multiple origins: reconstructing Luba memory networks from missionary and colonial archives,” focused on gendered heritage and symbolic spatial narratives within female Luba collections housed in European institutions. Topics explored included provenance research, gendered power structures, and postcolonial memory reconstruction through digital restitution practices.

The Summer Institute in Museum Anthropology (SIMA) 2023 Smithsonian National Museum of Natural History(NMNH), Washington, DC, United States of America

June 18, 2023 - July 16, 2023

Selected for the 2023 cohort of SIMA, an intensive four-week research training program designed to advance anthropological scholarship through rigorous engagement with museum collections, the project "Beyond beauty: scarifications as testaments of life and death" investigated scarification practices as embodied archives of gendered memory across West African communities, and was presented as a story map.

6th Public History Summer School
Historical Institute, University of Wrocław, Poland

June 12 - 16, 2023

The research project, "Ngonnso's Replica, a Negative Heritage or a Story of Cultural Resilience?", meticulously examined the symbolic and political ramifications of the Ngonnso statue's replication and exhibition. This investigation critically assessed its function as a public historical symbol through its ability to retell the ethnogenesis of the Nso people, their struggles, and their defiance against political disregard for their repatriation efforts and requests. Ngonnso is also a contentious heritage monument, and its potential to cultivate cultural resilience and historical reappropriation within the postcolonial Cameroonian collective memory, history, and cultural politics has not been fully explored..

School of African Heritage (EPA) - The International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), Porto Novo, Benin (Zoom)

March 14-17, 2023

Research project: Workshop on the principles and methods of preventive conservation in museums (virtual training)

This virtual workshop offered comprehensive training on the principles and practices of preventive conservation, emphasizing challenges and strategies pertinent to museums and cultural institutions across the African continent. Topics encompassed risk assessment and management, climate and environmental monitoring, integrated pest management, storage and display conditions, and emergency preparedness. The workshop addressed region-specific concerns, including resource limitations, climate variability, and local materials, while advocating for sustainable and community-based approaches to preservation. Participants examined case studies from African museums and engaged in practical exercises designed to develop context-sensitive conservation plans to safeguard collections for future generations.

Panafrican Film and Television Festival of Ouagadougou (FESPACO), Ouagadougou, Burkina Faso

July 2022-February 2023

Research Project: Digital Film Excavation: Rediscovering Lost, Forgotten, and Hidden Heritage from Film "At Risk" Archives. This project involved an investigation into endangered cinematic heritage across Central and West Africa, with a specific focus on the recovery of neglected or suppressed narratives within postcolonial film archives. The research examined how archival film fragments, some salvaged after flood damages, can be reactivated as instruments of cultural resilience, memory reconstruction, and historical reparation.

Princeton University Humanities&Data Science Institute, Princeton University, United States of America

January 09-13, 2023

This five-day institute was developed for Princeton faculty and graduate students in the humanities who possessed no prior experience in coding or data. It provided an introduction to key conceptual, practical, and ethical dimensions of data science within humanistic research. Topics encompassed the application of data science methods in the humanities, along with critical examinations by humanists regarding the automation of decision-making and cultural production. Participants explored foundational statistical concepts utilized in machine learning—such as distributions, regression, model evaluation, and unsupervised learning— and engaged with the historical epistemology of quantification, considering how measurement practices have historically served as a bridge between the sciences and humanities. The program also scrutinized the adaptation of industry-developed tools (e.g., for speech recognition or image tagging) in humanities research, culminating in a hands-on workshop designed to enable participants to develop and refine their own project ideas for pursuit throughout the academic year.

Fédération Africaine des Critiques du Cinéma (FACC), Dakar, Sénégal, (Hybrid)

May 2022 - December 2022

Research Project: The Quest for Indigenous Aesthetics in West African Cinema.

Drawing upon a curated collection from the Fédération Africaine des Critiques du Cinéma (FACC) database and its extensive professional network, this project investigates how West African filmmakers engage indigenous visual languages, oral traditions, and performance practices to articulate postcolonial identities. By situating film analysis within the critical discourse and archival resources preserved and connected through the FACC, the study illuminates the interplay between local aesthetic codes, transnational cinematic forms, and the politics of cultural self-representation.

12th European Summer University in Digital Humanities 2022, University of Leipzig, Germany

August 02-12, 2022

Received intensive training in Digital Archives, encompassing two primary areas: the analysis and manipulation of large-scale catalogues through computational techniques, and the curation and creation of small-scale archives. The latter involved a meticulous selection of archival materials from FESPACO (Festival Panafricain du Cinéma et de la Télévision de Ouagadougou) and Africiné, adhering rigorously to metadata standards and long-term accessibility protocols. The program effectively integrated theoretical frameworks with practical methodologies, thereby augmenting expertise at the intersection of archival scholarship, digital instrumentation, and sustainable collection management.

Digital Humanities Summer School 2022, Oxford University, United Kingdom, (Virtual)

July 11-15, 2022

This intensive summer school provided a comprehensive introduction to key methodologies and tools in the digital humanities, encompassing both theoretical foundations and practical applications. Participants engaged with core topics such as Introduction to Digital Humanities, Applied Data Analysis, and Linked Data for Digital Humanities, acquiring hands-on experience with data structuring, analysis, and semantic web technologies. The program also addressed the Digitization of Archival Resources, emphasizing best practices for preserving and accessing cultural materials, and offered training in the Text Encoding Initiative (TEI) for marking up textual content. Sessions on Digital Cultural Heritage, Humanities Data, and Crowdsourced Research in the Humanities explored emerging forms of collaborative and computational scholarship. The “From Text to Technology” module bridged critical inquiry and technical implementation, highlighting the transformative potential of digital methods in humanities research.

INTERDISCIPLINARY PROJECTS

Transnational and Diasporic Feminisms

1- "Wrinkled Revolutionaries: the Post-Menopausal Nakedness as Counter-Weapon in the Francophone Worlds", The American Association of University Women (AAUW), Washington DC, USA (STILLBORN)

2-"The biopolitics of Luba material cultures: unearthing artistic traditions of representing female agency . Association for the Study of the Middle East and Africa (ASMEA), Washington, DC, USA

November 2023

This research investigates the biopolitics of Luba material cultures, analyzing the interplay of power, embodiment, and artistic expression. This work provides critical insights into transnational feminist material agency in Africa. By examining artistic traditions, this research reveals how material objects not only reflect but actively shape sociopolitical realities. It demonstrates that material culture functions as a dynamic site where power is negotiated, embodied experiences are articulated, and agency is enacted, frequently transcending geographical and cultural boundaries. The analysis of how Luba art reflects and constructs power structures within its own context offers a framework for comprehending how African women, through their engagement with material forms, assert agency and challenge patriarchal norms both locally and transnationally.

3- "Beyond Beauty: Scarifications as Testament of Life and Death", Smithsonian National Museum of Natural History (NMNH), Washington DC, USA

June-July 2023

Beyond Beauty: Scarifications as Testaments of Life and Death" investigates the cultural memory of scarification within Baoulé and Bamana societies and their respective diasporic contexts. Through rigorous visual analysis of female masks and comprehensive archival research, this study challenges prevailing aestheticist interpretations by prioritizing the profound role of sacrifice in mediating identity, spirituality, and memory. It critically examines whether scarifications on masks possess greater symbolic weight than those on human faces, and how these markings fundamentally shape cosmologies and worldviews. By framing scarification as both embodied testimony and cultural inscription, this project significantly contributes to transnational and diasporic feminisms, offering a decolonial perspective on visual and material heritage.

4- "Luba Heritages Bridge Project", Princeton University and KADOC-Catholic University of Leuven, Belgium ([Link](#))

Academic Years 2024-2026

The LUBA Heritage Bridge Project constitutes a decolonial, collaborative research endeavor investigating the nexus of race, gender, and cultural memory within Luba communities spanning the Democratic Republic of Congo, Zambia, and Angola . Employing archival mapping and community-based methodologies, the project endeavors to re-establish fragmented histories and broaden access to multimedia resources. By forging connections between GLAM (Galleries, Libraries, Archives, and Museums) institutional holdings and the lived experiences and cultural legacies of Luba source communities, this initiative contributes to transnational and diasporic feminisms through restorative archival practices that prioritize African epistemologies and community agency.

Comparative Critical Literary, Media, and Gender Theory

1- "Guerres au masculin, exterminations au féminin: entre expériences, trauma et révoltes", Northeast Modern Convention, Language Association (NeMLA) 53rd Annual Johns Hopkins University, Baltimore, Maryland, USA

March 10-13, 2022

Guerres au masculin, exterminations au féminin: entre expériences, trauma et révoltes" was a two-panel session chaired by Tiako Djomatchoua Murielle Sandra at the NEMLA Conference (March 10–13, Baltimore, MD). This comparative and interdisciplinary session explored the intersection of gender, violence, and cultural memory in French, Francophone, and Caribbean literatures, visual cultures, and media. Drawing on critical literary and media theory, it interrogated gendered imaginaries and the dichotomies of passivity, revolt, and agency in female wartime experiences. By foregrounding testimony, embodied memory, and resistance in the face of systemic oppression and erasure, the session contributed to comparative literary, media, and gender theory through a decolonial and feminist lens.

2- Beyond clichés: social-cultural representations and practices of polygamy across Sub-Saharan women's creative work, interdisciplinary and multimedia curated Seminar Series: Women in French Australia

January 2024

This interdisciplinary seminar, curated as part of the Women in French Australia series, examined representations of polygamy in Francophone Sub-Saharan literature and media. The session transcended a simplistic binary of denunciation versus celebration, instead exploring more nuanced, historically grounded portrayals. Drawing upon comparative literary, media, and gender theory, the seminar analyzed polygamy not solely through formal marital arrangements but also through unofficial relational dynamics, particularly instances where ostensibly monogamous men engage in extramarital relationships with unmarried or married women. These tacitly accepted practices, often excluded from mainstream discourse, were contextualized within a broader African cultural and socio-political matrix. Key questions guided the discussion: How are these relational configurations represented, perceived, and consumed? What aesthetic or narrative forms most effectively capture the lived realities of modern polygamous environments? Furthermore, can a sorority be conceptualized or maintained within such contexts? These inquiries prompted a critical re-evaluation of polygamy as a complex, historically situated, and artistically mediated phenomenon.

3- "Endangered languages and matrimoine in African film", Festival panafricain du cinéma et de la télévision de Ouagadougou (FESPACO), Ouagadougou, Burkina Faso

August 1–30, 2022

This project investigates the role of African cinema in preserving endangered languages and women's cultural heritage, as well as the heritage of matrimoine, through its narrative, sonic, and embodied aesthetic dimensions. Conducted at FESPACO and theoretically grounded in comparative literary, media, and gender studies, this initiative highlights films that actively resist erasure and reclaim matrimoine. This reclamation encompasses both intangible forms (e.g., songs, rituals, oral storytelling) and tangible expressions (e.g., craft, architecture, embodied practice), with a particular emphasis on feminine modes of transmission. By analyzing how oral traditions, performances, belief systems, and vernacular expressions shape cinematic form, the project posits film as a decolonial archive for cultural survival. It further foregrounds the indispensable role of filmmakers and Indigenous voices in reasserting heritage often marginalized in dominant narratives. Ultimately, the project aims to foster constructive dialogue among institutional film archives, creative practitioners, and scholars, thereby linking artistic practice to rigorous cultural and theoretical inquiry.

4- Founder of Princeton University Interdisciplinary Seminar Series @[Arts and \(re\)Creation from Africa to the World](#), Princeton, New Jersey, USA

September, 2023 — October, 2024

As the visionary Founder of the Princeton University Interdisciplinary Seminar Series Arts and (re)Creation from Africa to the World, I meticulously curated and executed nine impactful digital seminars between 2023 and 2024. These initiatives fostered global dialogue on African artistic expression, transcending geographic and disciplinary boundaries. A central focus is placed on matrimoine (women's cultural heritage), de- and post-colonial perspectives, and the integration of digital humanities. Topics explored ranged from patrimonialization and repatriation to the dynamics of museum cultures and creative industries, effectively amplifying African voices and cultural memory across academic and public spheres. September 2024 marked the auspicious launch of the second

edition, commencing with an inaugural seminar featuring bilingual panels dedicated to African “re-storations” from both digital and community-centered viewpoints. Attracting nearly 300 attendees, this event catalyzed a robust discussion regarding the potential of digital humanities to empower source communities in the preservation and reimagining of African heritages and matrimony. Through strategic programming and inclusive engagement, the series consistently cultivates a collaborative platform conducive to critical reflection and cultural transmission.

Post/Decolonial Studies & Digital Humanities

1- “Lecture and screening – Restoring indigenous cultural heritage beyond the colonial gaze”, Film Restored Festival, Arsenal Cinema, Berlin, Germany

October 23—27, 2023

This lecture undertook a critical re-examination of *À travers l’Ubangi* (dir. Gaby Felix, 1949), a Belgian colonial short film whose voiceover articulates a triumphalist account of Western intervention while concurrently effacing indigenous epistemologies. Central to this erasure is the portrayal of dance, which is dismissed as “primitive” and “abstruse,” notwithstanding its integral role as ritual, cultural archive, and embodiment of communal resilience. Several dances specifically honor matrimoine, women’s cultural heritage, through intricate gestures, elaborate costumes, and embodied memory. These performances function as counter-archives, actively resisting colonial narratives and diligently preserving ancestral knowledge. Through the application of a decolonial and feminist analytical framework, the lecture re-centered these practices as pivotal sites of agency and cultural transmission. This work contributes to broader scholarly discourse concerning archival reclamation, sonic resistance, and visual storytelling within postcolonial and gendered African contexts.

2- “Beyond Beauty: Scarifications as Testaments of Life and Death”, Data Fellowship at the Princeton University Center for Digital Humanities, Princeton, New Jersey, USA

September, 2023 — May, 2024

As the 2023–2024 Data Fellow at Princeton University’s Center for Digital Humanities, Tiako Djomatchoua spearheaded *Beyond Beauty: Scarifications as Testaments of Life and Death*, a digitally-native cultural heritage endeavor exploring Congolese scarification practices. This initiative focused on curating a collection of scarified female Luba artifacts, employing digital technologies to reconstruct traditional techniques and symbolic meanings. With a strong emphasis on matrimoine and post/decolonial methodologies, the project illuminated the pivotal role of women in precolonial Luba societies, utilizing digital storytelling to challenge colonial narratives and elevate indigenous perspectives. I applied strategic management principles to navigate limited provenance data, implementing innovative approaches to enhance interpretive depth and ethical stewardship. The project contributes to broader discourses on restitution, representation, and the digital preservation of African cultural heritage.

3- “Linked Data for Research on African Heritages: The Conundrum of Digital Cultural Knowledge Production”, Open Session Presentation, Getty Research Institute, Los Angeles, California, USA

November 19, 2024 (Zoom)

Presented at the Linked Data in Art History Interest Group’s open session, contributing to the establishment of a community of practice concerning Linked Data (LD) within art, architecture, and cultural heritage research. The presentation investigated the complexities and potential of LD-powered tools for conducting research and narrating African cultural histories, with an emphasis on ethical and inclusive knowledge production. This presentation addressed the challenges scholars face in using LD to document the histories of African art, traditions, institutions, and heritages, as well as the role researchers and community members can play in shaping and sustaining equitable LD ecosystems for (digital) knowledge production. The session stimulated discourse on how LD practices can more effectively reflect diverse epistemologies and support culturally sensitive scholarship.

4- "From Exiled Cultural Heritage to Cultural Resilience – Bringing Data Home", Dariah-EU Annual Event, Budapest, Hungary

June 6—9, 2023

Presented a work-in-progress project addressing digital strategies for cataloging and preserving East-Central African cultural heritage, with a particular focus on Congolese collections housed in the Smithsonian museums. The presentation explored themes of cultural amnesia, restitution debates, and the ethical implications of community-centered data models grounded in African ontologies. It further proposed alternative frameworks for naming and narrating displaced material cultures through the application of museum catalogs and digital humanities methodologies. The project received a Princeton University Center for Digital Humanities (CDH) Graduate Training Grant to facilitate participation. The session fostered interdisciplinary dialogue and elicited constructive feedback for the refinement of community-based cataloging practices.

HONORS, AWARDS, GRANTS, AND FELLOWSHIPS

Gender & Women's Studies Research

- 2023 Association for the Study of Middle East and Africa (ASMEA) Research Grant
- 2023 Gender and Sexualities Studies Center, Princeton University
- 2022 AAUW International Fellow (Academic Year 2022-2023) (*Declined*), American Association of University Women (AAUW)
- 2018 World Bank Blog for Development Contest – Best Essay on Gender-Based Violence in Cameroon

Multimedia Archival Research & Museum Studies

- 2024 William H. and Kathryn E. Brackney Angus Travel Bursary, Regent's Park College, University of Oxford
- 2024 *Collection History in Reverse: Art and Culture from Cameroon in German Museums*, Fellowship – Technische Universität Berlin
- 2023 National Audiovisual Institute (INA) Frame Fellowship – Archival Media Research
- 2023 Summer Institute in Museum Anthropology (SIMA), Smithsonian NMNH, Washington, DC
- 2023 6th Public History Summer School, Wrocław, Poland

Digital Humanities

- 2025 John Burrows Runner-up Prize at the Digital Humanities Australasia Conference (DHA2025)
- 2025 Early Career Bursary, *Digital Humanities Australasia (DHA)*
- 2025 NEH/Illuminating the Past Summer Institute
- 2025 NFDI4Memory Early Career Travel Grant
- 2024 Linked Data in Art History Scholar – Getty Research Institute
- 2024 Princeton University Center for Digital Humanities – Data Fellowship
- 2023 Princeton University Graduate Fellow, Center for Digital Humanities
- 2022 Graduate Training Grant, Center for Digital Humanities – Princeton University

Entrepreneurship & Professional Development

- 2022 University Administrative Fellow – Humanities in Entrepreneurship (HiE) Program, Princeton Keller Center
- 2021 Rutgers I-Corps Fellow, Cohort 12 – National Science Foundation (NSF)
- 2021 Miami University Career Champion
- 2021 Miami University Graduate Student of the Week
- 2021 Miami University International Graduate Student Speaker

Interdisciplinary Fellowships & Research Grants

- 2024 Elinor Ostrom Fellowship, Mercatus Center, George Mason University
- 2023 Graham'833 P&L Studt Research Fund – Pre-Dissertation Research, African American Studies, Princeton University
- 2023 Princeton Institute for International and Regional Studies (PIIRS) – Winter Funding
- 2022 Elinor Ostrom Fellowship, Mercatus Center at George Mason University

- 2022 Graham'833 P&L Studt Research Fund – Pre-Dissertation Research, African American Studies, Princeton University
- 2022 Princeton Institute for International and Regional Studies (PIIRS) – Summer Funding
- 2022 PIIRS – Language Program
- 2022 French and Italian Department – Summer Funding, Princeton University
- 2022 NEMLA Graduate Student Travel Award
- 2021 Princeton University Graduate Scholar
- 2020 Travel Grant – French Department, Miami University
- 2019 Teaching Assistantship and Scholarship – French Department, Miami University

Undergraduate & Early Academic Awards

- 2018 Minister of Culture's Prize – Best Student, Faculty of Arts, University of Buea
- 2018 University of Buea Award – Best Student, Faculty of Arts
- 2018 Pro-Chancellor's Prize – Best Student in English and French, University of Buea
- 2018 Professor Gervais Mendozé's Prize – Best Student in English and French, University of Buea
- 2018 Ministry of Arts and Culture – Poetry & Essay Competition on Peace and Unity
- 2018 Remember Sembène Ousmane Poetry Competition – French Dept. & CURELF, University of Buea
- 2014 *Bourse de l'Excellence Académique* – Academic Excellence Scholarship

PROFESSIONAL EXPERIENCE & SERVICES

Project Management of Interdisciplinary and Cultural Research

Member of MUSAA (Making United States African Art Collections Accessible and Visible Subcommittee)

ACASA (Arts Council of the African Studies Association) Sub-Committee,

May 2023 - December 2026

- Completing research on the creation of a public database for African art in North America, enhancing visibility and accessibility
- Assembling a list of models for a public database of African art in North America
- Contributed to creating a forum for international exchange on bridging the gaps between museums and communities

Data Fellow, Center for Digital Humanities (CDH)

Princeton University,

September 2023 - June 2024

Project: Beyond Beauty: Scarifications as Testaments of Life and Death

- Curated a comprehensive digital collection of scarified Congolese female objects, leveraging digital technologies to reconstruct traditional techniques and symbolisms with cultural accuracy.
- Directed a digitally-born cultural heritage project despite limited provenance data, applying innovative methodologies and strategic management to overcome archival challenges and enhance research outcomes.
- Unveiled nuanced perspectives on precolonial Congolese women's roles through digital storytelling, enriching cultural representation and advancing understanding of gender and heritage in Central Africa.

Founder of Arts and (re)Creation from Africa to the World

Princeton University Interdisciplinary Seminar Series,

September 2023- October 2024

- Proposed and successfully executed nine digital seminar series on African arts, engaging global audiences and fostering cross-continental dialogue on diverse artistic traditions and cultural heritages.

- Curated compelling topics and coordinated expert guest speakers, facilitating dynamic discussions that deepened understanding of African arts and their contemporary applications across academic, professional, and public spheres.
- Promoted events through strategic digital outreach, cultivating an engaged online community, and amplifying the visibility and impact of African cultural narratives worldwide.

Humanities in Entrepreneurship (HiE) Fellow Keller Center, Princeton University,

December 2022 - May 2023

- Created and curated engaging digital content for the program website.
- Generated comprehensive reports and meeting minutes for workshops and sessions.
- Facilitated inclusive, multicultural communication between cohort members and coordinators, enhancing collaboration and productivity.

Rutgers I-Corps Fellow, Cohort 12 Rutgers University,

October 2021 - January 2022

- Supported team activities throughout the customer discovery journey.
- Collaborated with team members to create worksheets and develop customer discovery questions and interviews.
- Assisted with team presentations and data analysis.

Communication, Translation & Services

French & Italian Department (FIT) **Department Service** Princeton University,

Academic Years 2021-2024

- Assisted with interview logistics, including scheduling, hosting, and creating a welcoming environment for candidates.
- Participated in on-campus interviews for prospective faculty candidates, contributing to selection recommendations and assessments of academic fit following campus visits.
- Engaged with prospective students, offering guidance on departmental culture, program expectations, academic opportunities, and stress-management tips to candidates, fostering an inclusive and supportive recruitment process.

Resident Graduate Student (RGS) YEH College, Princeton University

Academic Year 2022-2023

- Lived in-residence as a graduate mentor, fostering inclusive intellectual, social engagement, Title IX advocacy, and connecting students with institutional support within Yeh College, the undergraduate communities, and the university.
- Designed and facilitated programming that advanced student belonging, pluralism, and academic success, providing informal counseling and academic mentorship to students from diverse backgrounds, centering care, confidentiality, and empowerment.
- Supported college-wide initiatives promoting peer mentoring, interdisciplinary exploration, writing bootcamps, socio-cultural retreats, and community resilience, including programming aligned with conversational French in context-specific settings called "French Tables".

**Department of French and Italian (FIT)
FIT Graduate Conference Organizing Team Member
Princeton University**

January - May 2022

- Successfully orchestrated the planning and execution of a graduate-level conference, showcasing expertise in:
 - Designing a compelling thematic focus
 - Crafting an effective call for proposals
 - Selecting distinguished guest speakers to enrich the program
 - Composing insightful panels that encouraged dynamic scholarly exchange
- Contributed to the creation of an intellectually engaging event that fostered collaboration, critical inquiry, and innovation in French and Francophone cultural studies.

**Global History Lab (GHL)
Translator (English to French)
Princeton University, Fall 2021 and Spring 2022**

Academic Year 2021-2022

- Translated five courses from English to French
- Showcased linguistic proficiency and the ability to convey complex academic content accurately both in French and in English.
- Ensured the effective communication of course materials in French, contributing to a more inclusive and accessible educational environment for diverse students enrolled worldwide

**Howe Writing Center for Writing Excellence, King Library
Committee Member — Creative Writing Contests
Miami University, Oxford, Ohio**

January 2020 - May 2021

- Evaluated the form and content of creative writing proposals submitted for the Center's biannual contests.
- Reviewed submissions for:
 - Spring 2020 edition: "Written Words, Virtual Worlds"
 - Fall 2020 edition: "Here and Now, Current Moments: Experiencing 2020"
- Recommended top proposals for recognition, contributing to the promotion of creative writing excellence within the university community.

Editor & Reviewer

**Reviewer
National Studies Association, Annual Conference (NWSA)**

May 2020

- Participated in the Level 1 Proposal Review process for the NWSA Annual Conference in 2020, providing quantitative scoring and qualitative comments on submitted proposals
- Contributed to the rigorous evaluation and selection of conference presentations based on academic merit, relevance, and overall quality.
- Delivered feedback on the coherence, cohesion, and relevance of proposals submitted for the NWSA Annual Conference 2020, offering critical assessments to ensure the selected presentations demonstrated strong thematic alignment, logical flow, and substantive contributions to the conference themes

H-Genocide Editor Humanities and Social Science Online (H-net)

May 2021 - June 2023

- Served as editor for H-Genocide, an international academic network connecting scholars, survivors, and practitioners across diverse regional and thematic genocide studies.
- Curated and managed content including calls for papers, discussion threads, scholarly queries, and professional announcements, ensuring relevance to genocide history, analysis, and theory.
- Maintained updated listings of new publications by integrating H-Net Book Channel feeds and subscriber contributions, fostering cross-disciplinary scholarly exchange on global genocide cases.

H-Africa Editor Humanities and Social Science Online (H-net)

May 2023 - December 2026

- Proficiently moderated and curated content for the H-Africa network, ensuring high-quality, relevant posts aligned with the platform's academic guidelines.
- Reviewed post requests and managed community interactions, maintaining a responsive, respectful, and well-regulated communication environment.
- Resolved issues diplomatically and fostered user engagement, contributing to a positive and inclusive online space that supports scholarly exchange within the H-Africa community.

Reviewer

Cultural Heritage Data as Humanities Research Data? DARIAH Annual Event

May 2023

- Reviewed 6-7 submissions out of over 140 received, as part of the international peer-review panel for the Digital Research Infrastructure for the Arts and Humanities (DARIAH) Annual Event.
- Applied open review principles in evaluating proposals for papers, panels, posters, and demos, assessing scholarly merit, clarity, relevance, and alignment with digital humanities community standards.
- Provided constructive recommendations on acceptance, revision, and rejection based on reviewers' guidelines, contributing to the curation of the final conference programme.

Consultation

Recognized by the Cultural Foundation of the German Federal States (Kulturstiftung der Länder), Germany, with an Invitation to Participate in the Consultation on the Framework Principles for Dealing with Collections from Colonial Contexts, but Unable to Attend Due to Scheduling Conflicts.

Virtual, October 2024

Project: Further development of the German "Framework Principles for dealing with collections from colonial contexts",

- Recommending key fields of action and objectives in managing collections from colonial contexts.
- Revising the [Joint Guidelines on Dealing with Cultural Heritage and Human Remains from Colonial Contexts](#)

Bibliography

Modern Language Association (MLA) International Field Bibliographer

May 2023- December 2026

- Demonstrated proficiency in database management, in organizing diverse materials for optimized access to information, ensuring the accuracy and accessibility of valuable resources for researchers and academics
- Proficiently identified, described, and indexed sources, enhancing accessibility and facilitating research within the field of francophone cultural studies.
- Enhanced the precision and consistency of cataloging practices, optimizing access to resources for researchers and facilitating effective navigation and information retrieval

Museum Experience

Princeton University Arts Museum, Independent Contractor

2023-2026

- Curated compelling and multilayered stories about objects within the Princeton University Art Museum's Cameroonian collection
- Proposed inclusive and participatory curatorial approaches by actively prioritizing source communities' engagement
- Produced informative and engaging labels for key works from Cameroon featured in the Museum's collections

Smithsonian National Museum of Natural History (NMNH) SIMA Fellow

June-July 2023

- Designed a digital platform to track the distribution and cultural significance of scarifications in West Africa, integrating geographic and ethnographic data to enhance cultural preservation and accessibility.
- Created interactive story maps using ArcGIS, transforming multimedia archival materials into engaging digital narratives that document and visualize regional cultural practices.
- Critically assessed cataloging practices of West African art objects, identifying key gaps in the Smithsonian's system and proposing strategic improvements to support more accurate and culturally responsible documentation.

Audiovisual

National Audiovisual Institute (INA) Frame Fellow

October 2023

- Led reconstruction efforts of displaced Central African cultural heritage through meticulous archival research and cross-institutional collaboration, restoring fragmented histories across major French institutions including INA, Musée du quai Branly, ANOM, and BnF.
- Pioneered interdisciplinary strategies for recovering African heritage from colonial audiovisual archives, advancing inclusive and accurate representations of Africa's historical legacy.
- Developed and presented decolonial guidelines for revising archival metadata, promoting culturally sensitive language, and improving the accessibility and integrity of archival collections.

National Audiovisual Institute (INA) FRAME BASICS

July 2023

- Completed an immersive training in managing audiovisual collections, with a comprehensive overview of the whole content management lifecycle.
- Explored key processes including preservation, digitization, documentation, access, reuse, and promotion of audiovisual materials.
- Gained practical insights into archival stewardship and strategies for enhancing the visibility and cultural value of audiovisual heritage.

Teamwork & Leadership

Junior Board Member of Museum Narratives Book Series De Gruyter Brill, \

December 2023- June 2026

- Selected as the first Emerging Scholar and Junior Board Member, contributing to the strategic development of the series's content, mission, and interdisciplinary direction.
- Collaborate with a dynamic editorial board to advance community-centered scholarship, advocating for inclusive frameworks and diverse methodologies across disciplines.
- Expand the board's intellectual scope by integrating research on museums as narrative spaces, highlighting intersectional approaches, and bridging theory with practice.

Advertising Exchange Manager Women in French (WIF),

May 2023 - December 2026

- Appointed as the youngest manager of the Women in French (WIF) advertising exchange program, demonstrating leadership in academic publishing, outreach, and field-wide visibility.
- Spearhead global partnerships with gender studies journals, enhancing cross-promotional opportunities and expanding the reach of *Women in French Studies*.
- Oversee ad portfolio management and budget coordination, ensuring timely inclusion of ad requests, adherence to editorial standards, and adequate fund allocation in collaboration with WIF's financial team.

Member — Making North American African Art Collections Accessible and Visible (MNAA)

A subcommittee of the Arts Council of the African Studies Association (ACASA),

May 2023 - December 2026

- Serve on a key subcommittee shaping ethical and collaborative frameworks for African art stewardship in North American museums, promoting culturally sensitive and community-informed practices.
- Contribute to defining the Criteria and Parameters for Objects Subject to Potential Collaboration, Restitution, and Repatriation (CCRBP), advancing institutional accountability and responsible engagement with African collections.
- Support the development of a public-facing digital database, aimed at increasing accessibility, transparency, and long-term impact of African art collections through inclusive digital infrastructure.

Curated Seminar Women in French Australia

January 2024

Title: Beyond clichés: social-cultural representations and practices of polygamy across Sub-Saharan women's creative works

- Co-organized with Charlotte Mackay (Monash University) and A. Stevellia Moussavou Nyama (Aix-Marseille Université).
- Led seminar planning, thematic development, and speaker coordination, curating a culturally diverse and intellectually rigorous program that fostered interdisciplinary dialogue on socio-cultural representations of polygamy in Sub-Saharan women's creative works.
- Facilitated cross-continental collaboration and knowledge exchange, successfully bridging Francophone and Anglophone academic communities and strengthening institutional partnerships across Africa, Europe, and North America.

TECHNICAL SKILLS

Video Conferencing Platforms

- Proficient in Zoom, Microsoft Teams, and Google Meet for virtual meetings and collaborative sessions.

Digital Project Collaboration

- Skilled in using GitHub, Trello, and Slack for project management, version control, and team communication.

Content creation & Design

- Proficient in Adobe Creative Suite (Photoshop, Illustrator, InDesign, Premiere Pro) for graphic design, presentations, and social media content.
- Competent in Apple creative tools, including Final Cut Pro, Logic Pro, Motion, Compressor, and iMovie for multimedia production.

Audiovisual Archiving & Metadata Standards

- Experienced in metadata production using Dublin Core and PBCore.
- Skilled in organizing and managing multimedia assets with Adobe Bridge.

Cultural Heritage Management Systems

- Proficient in Mukurtu and Omeka for digital curation and community-centered archiving.
- Familiar with The Museum System (TMS) for collection management.

Microsoft Office Suite

- Advanced proficiency in Microsoft Excel for data analysis, calculations, and visualizations.
- Skilled in Microsoft PowerPoint for creating impactful presentations.
- Experienced in Microsoft Publisher for layout design and visual content production.

LANGUAGES

French: Native Language

English: Native-like proficiency

German: Intermediate reader, listener, writer, and speaker

Spanish: Novice

Arabic: Intermediate reader, novice speaker, writer, and listener

African Languages: Cameroonian Fulani language (Fulfulde), Bamileke language (Nufi'), Cameroonian Pidgins (Pidgin English, Camfranglais)